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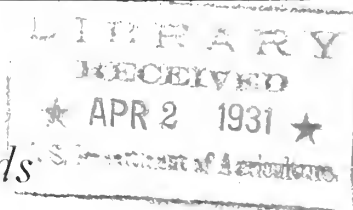
GLADIOLI CARPENTER'S ORIGINATIONS

Ashville Flower Fields

C. A. Carpenter, Proprietor

Originator and Grower of Choice Glads

Ashville, New York



The season of 1930 started in fine, but because of the drouth which began in July and lasted until September 1 the early flowers were somewhat hurt, but when the rains began our late flowers came on fine and as we had no killing frost until very late in the season our bulbs continued to develop until with most varieties the bulbs are larger than common.

We are listing three new seedlings of real quality this year. Lickety-split, an extra early salmon pink, which possesses wonderful substance and is nearly as early as our Lottie Belle. Harriet Mae, a very fine orange with a yellow throat that blooms about the same time as Prince of Wales. Flossiebelle has a very dark rich red color that is very attractive, and it often grows 6 ft. tall with many open flowers. We like this very much if it is a prim and hooded.

Some of our former introductions have proven very good. We consider Janice a wonderful glad and good enough for any garden.

Gladys Clark is a fine tall pink, much better than many that we have bought and paid twice what we ask for this.

Fanny Crosby is a fine cream white that took first prize at Springfield for the most bloom open and the most perfect buds; about 30% of the bloom comes with eight petals. Bonniebelle also is hard to beat in its color class.

I have often wondered why we did not sell more bulbs of Sirene. It always attracts attention in the field and as a cut flower it is always in demand.

Normanda is a wonderful early glad for the cut flower trade. For breeding we never have had a glad get so many good seedlings, especially in the orange and salmon shades.

Elizabeth Zane, Lois Mary, Onilee and Annie Mason are all very good cut flowers. Marolee is different than other glads, quite early and of immense size, should be in every garden.

Lottie Belle comes about a week earlier than any



Marolee

other glad we have, and is one of the best for forcing. Altho not as wonderful as some for color, yet it is a wonderful improvement over Maiden Blush.

Ella Day on some soils flecks quite badly and the shank is not as long as we would like it, but it has a wonderful spike of very large bloom, and is a wonderful color when it does not fleck. We now have a glad of the color of Ella Day when it comes at its best, that is even larger, with a fine shank, and a spike with 24 buds. It will not be ready to introduce for two years.

For some years we have been working to get a double glad. We now have several seedlings that come partly double, having florets with eight petals; and some that nearly always have some flowers with 18 to 20 petals.

Now we have a seedling that looks like a real double. Although it has only six petals, it opens up like a double carnation. The petals come up nearly straight for a little way and then turn back flat open. When they turn there is a kink in each petal that fills the throat, leaving just room for the stem and pistals to come through. It also is intensely ruffled, so from a few feet distance it looks to be completely double. We think this will make a very desirable new type.

We are late in getting out our price list this year, as we have been trying to cut expenses, and not hiring very much help.

Also we will not put out a large descriptive catalog, but will give our customers what we save in extra bulbs when we fill their orders.

NOTICE

Please Read Before Ordering

No retail orders filled for less than \$1.00 as all orders for less than \$1.00 are filled at a loss.

When ordered by the dozen, six may be ordered at half the dozen price. Less than six at single rate, or as otherwise stated in our price list.

OUR TERMS

Prices are for cash with order. A 20% payment will hold an order for future delivery. All bulbs will be post-paid.

All offerings are subject to previous sale.

All descriptions are as accurate as we are able to write them. The description of our ORIGINATIONS are based on Ridgeway's Standard Color Chart.

OUR GUARANTEE

Our bulbs are all guaranteed to be true to name, and will be replaced free of charge if not found so. Errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. You are the judge.

Introductions for 1931

FLOSSIEBELLE—Color: Nopal red, with carmine red feathering on one or two of the lower petals. A prim that is some bodied but often grows 6 ft. high; has wonderful substance; and a spike that is always straight with 24 to 28 buds, 7 to 9 open. This is a real glad if it is a prim. Price each \$2.50 large, \$1.50 medium.

HARRIET MAE—Color: Cream orange shading to lemon yellow in throat, good straight spike 3½ ft. tall with 14 to 16 buds, four or five open. Flowers well placed and the substance very good, be sure to try this one. Price each \$5.00 large, \$3.00 medium.

LICKETYSPLIT—Color: Geranium pink shading to flesh pink in the throat, with a carmine red feathering on lower petals. This is very early, of fine substance with a fine spike that is always straight. Flowers open up well and are very well placed. We like this one very much. Price each \$5.00 large, \$3.00 medium.

Carpenter's Originations

Name	Large	Medium
ANNIE MASON	\$.50	\$.30
BONNIEBELLE	1.00	.75
ETHEL MAE	.40	—
ELLA DAY	.40	.30
ELIZABETH ZANE	.20	.15
GLADYS CLARK	4.00	3.00
FANNY CROSBY	2.00	1.50
JANICE	1.00	.75
LOIS MARY	.10	—
LOTTIE BELLE	.10	2 for .15
MAROLEE	3.00	2.00
MARJORIE LOUISE	1.00	.75
NORMANDA	.20	.15
ONILEE	.15	.10
RUFUS	.50	.35
SEGRID STEIN	1.00	.75
SIRENE	.20	.15

Standard and Commercial Varieties

Name	Color	Large	Medium	Per 100	
				Large	Medium
ALBANIA—White	—	1 for .10	5 for .10	—	—
ATLANTA—Venetian Pink	—	2 for .15	2 for .10	\$2.50	—
ANNA EBERIUS—Purple	—	1 for .10	2 for .10	—	—
ANNA LAURA—Delicate Pink	—	1 for .10	—	—	—
ALLEN V. BUNCE—Orange Yellow	—	1 for .10	2 for .10	—	—
BERTY SNOW—Lavender	—	1 for .40	—	—	—
BUTTER BOY—Yellow	—	2 for .15	2 for .10	—	—
CATHERINA—Grayish Blue	—	1 for .10	2 for .10	—	—
CARA MIA—Early Pink	—	1 for .40	—	—	—
CHAS. FAIRBANKS—Red	—	1 for .10	2 for .15	—	—
CHAMELEON—Smoky	—	1 for .15	1 for .10	—	—
CRIMSON GLOW—Red	—	2 for .10	3 for .10	2.00	1.25
COPPER BRONZE—Orange	—	1 for .10	2 for .15	—	—
ELIZABETH TABOR—Early Pink	—	1 for .10	2 for .10	—	—
E. J. SNYDER—Rose Pink	—	1 for .10	2 for .15	—	—
ETHELYN—Orange Yellow	—	1 for .10	2 for .15	—	—
EVELYN KIRTLAND—Pink	—	2 for .10	3 for .10	2.00	1.25
FLOSSIE—Rose Dorée	—	1 for .10	2 for .15	4.00	2.50
GERTRUDE ERREY—Pink	—	1 for .15	—	—	—
GIANT NYMPH—Pink	—	1 for .10	2 for .15	—	—
GRETCHEN ZANG—Late Pink	—	2 for .10	3 for .10	2.00	1.25
GLORIANA—Golden Salmon	—	1 for .15	1 for .10	—	—
GOLDEN DREAM—Late Yellow	—	1 for .15	1 for .10	—	—
GOLD EAGLE—Early Yellow	—	1 for .10	2 for .15	—	—
GOLDEN FRILLS—Ruffled Yellow	—	1 for .10	2 for .15	—	—
GOLDEN SWALLOW—Yellow	—	2 for .10	3 for .10	—	—
GOLDEN VICTOR—Yellow	—	1 for .25	1 for .20	—	—
HARADA—Manve	—	2 for .10	3 for .10	—	—
HARBINGER—Burnt Orange	—	1 for .15	1 for .10	—	—
JACK LONDON—Salmon Pink	—	2 for .10	3 for .10	—	—
JEWEL—Salmon Pink	—	3 for .10	5 for .10	1.50	1.00
LAVENDER BRIDE—Smoky Lavender	—	1 for .40	1 for .30	—	—
Le M. FOCH—Pink	—	3 for .10	5 for .10	2.00	1.25
LOUISE—Lavender	—	1 for .10	2 for .15	—	—
Mrs. F. C. HARNBERGER—White	—	1 for .15	1 for .10	—	—
Mrs. F. KING—Flame Red	—	3 for .10	5 for .10	—	—
Mrs. P. W. SISSON—Pink	—	1 for .15	1 for .10	—	—
ORANGE QUEEN—Orange Yellow	—	1 for .10	2 for .15	—	—
OPALESCE—Lavender	—	1 for .10	—	—	—
PINK WONDER—Pink	—	1 for .10	2 for .15	—	—
PERSEA or ARABIA—Dark Red	—	1 for .15	1 for .10	—	—
PRITZERS TRIUMPH—Orange Salmon	—	1 for .30	1 for .20	—	—
PRINCE OF WALES	—	2 for .10	3 for .10	—	—
PRES. HARDING—American Beauty	—	1 for .15	2 for .10	—	—
PRES. LINCOLN—Lavender Blue	—	1 for 3.00	1 for 2.00	—	—
PRIM BEAUTY—Salmon Buff	—	1 for .10	2 for .15	—	—
QUINTON—Coral Pink	—	1 for .10	2 for .15	—	—
POSE ASH—Old Rose	—	1 for .10	2 for .10	—	—
ROMANCE—Rose Pink	—	1 for .10	2 for .15	—	—

Former Introductions

ANNIE MASON—A very large white with a small light yellow blotch in throat. Color is about the same as Jorges White and nearly as large, but this grows about 4 feet tall with a fine long spike of 18 to 20 buds, five open, placement good.

BONNIEBELLE—This is a very showy Glad. Color, Grenadine red with a light orange blotch on the three lower petals. Attracted much attention in our display at Toledo. Flowers well placed on fine spike.

ETHEL MAE—A good, strong-growing, cut flower variety, grows about four feet tall. Flowers well placed with 8 open. Color: Hermosa pink, with a slight feathering of light jasper red.

ELLA DAY, (Int. 1926)—Color: La France pink with sulphur yellow blotch and a coral red feathering. This is a very large flower about six inches across and six open at once, a whole bouquet on a spike. Attracts much attention in our test plot. Several varieties that were introduced at a much higher price than this were hardly noticed when this was in bloom.

ELIZABETH ZANE, (Int. 1927)—Dark scarlet with dark red blotch. Very ruffled and has a spike about four feet tall with sixteen to eighteen buds and four to five open at once.

FANNY CROSBY—One of the finest Glads we ever grew in our trial grounds. Color: Creamy white with a shade of light yellow in throat. It has a waxy texture like a lily. It has 18 to 20 buds on a fine straight spike, 8 open. Wonderful substance, facing and spacing fine. Every spike that bloomed last season had several flowers with 8 to 12 petals. We are using this for a breeder, hoping some day to get a double Glad.

GLADYS CLARK—A tall Eosine Pink with a slight Begonia rose feathering in lower petal. A wonderful color and a wonderful Glad. Spikes always straight, flowers very well placed, seven open at one time, often over 20 buds on spike, fine substance, good size and a good propagator of bulblets that grow.

It blooms about the same time as Evelyn Kirtland.

Each—Large \$5.00, med. \$3.00, small \$2.00, bulblets \$50¢.

JANICE—Another extra fine Glad with a very peculiar color but one that shows up wonderfully well under artificial lights. Mr. Gersdorf described the color as follows: Pinkish buff to vinaceous lavender, shaded amaranth pink, and blotched amaranth purple. Bloom extra well placed on a good straight spike, 16 buds and 6 open, substance good.

LOIS MARY, (Int. 1926)—Color: Jasper pink with sulphur yellow blotch on two of the lower petals. It has a very fine spike, four feet tall and five to six open. Increase good.

LOTTIE BELLE, (Int. 1925)—Color: LaFrance pink, sulphur yellow blotch with carmine red feathering. A good size flower well open on a fine long spike and very early, with us it blooms one week earlier than Elizabeth Tabor.

MARJORIE LOUISE: A fine large pure white. This generally comes with about 30% of the bloom having 8 petals, flowers very well placed on spike and opens wide open. About 18 buds on spike and 5 or 6 open. Healthy and medium strong grower.

MAROLEE, (Int. 1927)—A very large flower that opens up very different from most Glads and attracts much attention because of its shape and color. Color is jasper pink with a buff yellow blotch and a tinge of scarlet around blotch and sometimes on edge of petals. See illustration.

NORMANDA, (Int. 1925)—Color: Littersweet orange shading to jasper yellow in throat with a carmine feathering. Very strong grower about 4 feet high with us.

ONILEE, (Int. 1927)—Oriental pink with amber yellow blotch and slight daphne red feathering. Over twenty buds well placed on tall straight spike with six open. A fine cut flower variety and a good propagator.

RUFUS—This is a fine cut flower variety. Producing a strong healthy spike, bloom well placed with 5 open and a good propagator. Color: Rosa Dorée with creamy white blotch on lower petals.

SIRENE, (Int. 1926)—Color: Begonia rose with streaks of scarlet red around the edge of petals and a white blotch in lower petals with a scarlet red feathering. Everyone likes this one.

SEGRID STEIN—An extra early creamy white Glad with a small blotch of light yellow in throat and a purple line in center of lower petals. This blooms with us the same time as Elizabeth Tabor, Normanda, Lottie Belle, and Marolee, and makes a fine addition to our extra earlies. Good substance, well placed and spike always straight 14 to 16 buds and 7 open.

OTHER VARIETIES

We have many varieties not listed here. If you do not find it, write us, we may have it.

STATE INSPECTION

License No. 4589

All stock inspected under the Farms and Market Laws of New York State.

All our choice new varieties will be recorded

Name	Color	Per 100	
		Large	Medium
SCARLANO—Ruffled Scarlet		1 for .10	2 for .15
SOVEREIGN—Dark Violet Blue		1 for .25	1 for .20
SOUVENIR—Yellow Prim		2 for .10	3 for .10
WHITE WONDER—White		3 for .10	5 for .10
LYNDA DAY—Yellow Prim		3 for .10	5 for .10
LUCETTE—White		2 for .10	3 for .10

For those that would like to start a stock of some of our varieties we are making a special price for cash on some of the best ones.

10 bulbs of a variety to be 3 large, 4 medium, 3 small; in case we run short in some sizes we reserve the right to substitute some other size, but you are to get 10 bulbs and the value is to be the same.

GLADYS CLARK	101 bulbs	\$15.00
JANICE	10 bulbs	5.00
BONNIEBELLE	10 bulbs	5.00
MAROLEE	10 bulbs	15.00
HARRIET MAE	10 bulbs	20.00
LICKETYSPLIT	10 bulbs	20.00
FLOSSIEBELLE	10 bulbs	15.00

10 of each of these seven for \$75.00 cash.

We find we have an over stock of the following and will make a special price for cash.

Jewel 1 $\frac{1}{4}$ and up \$8.00; $\frac{3}{4}$ to 1 $\frac{1}{4}$ \$6.50 per 1000 F. O. B. Ashville.

White Wonder, $\frac{3}{4}$ to 1 $\frac{1}{2}$ \$7.00 per 1000 F. O. B. Ashville.

DOLLAR SPECIALS

40 bulbs mixed \$1.00.

A wonderful assortment with wide range of color, made up mostly of named varieties of a value hard to beat for the price.

1 box \$1.00; 12 boxes \$8.40.

QUALITY MIXTURE

A high grade assortment made up mostly of named varieties which would cost nearly twice as much if purchased separately. Can not fail to please the most exacting. Wide range of color.

\$4.00 per Doz., \$2.50 per 100

With all orders of this mixture we will include extras to the value of \$1.00, our selection.

FOR \$2.50

12	Crimson Glow, Red .....	.50
12	Atlanta, Venetian Pink .....	.60
12	Le M. Foch, Lavender Pink .....	.40
12	Jewel, Light Salmon .....	.40
12	White Wonder, White .....	.40
12	Flossie, Rose Doree	1.00
6	Cathrena, Grayish Blue .....	.50
6	Louise, Lavender .....	.50

34 \$4.30

All for \$2.50

FOR \$5.00

12	Prince of Wales, Salmon .....	.50
12	Louise, Lavender	1.00
12	Lottie Belle, Early Pink	1.00
12	Pres. Harding, Amer. Beau	1.50
12	Souvenir, Yellow Prim .....	.50
12	Evelyn Kirtland, Pink .....	.50
12	Flossie, Rose Doree	1.00
12	Lois Mary, Pink	1.00
12	Crimson Glow, Red .....	.50
12	Catherina, Grayish Blue	1.00
3	Golden Frills, Ruffled Yellow .....	.30
2	Gloriana, Golden Salmon .....	.30

125 \$9.10

All for \$5.00

ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1 $\frac{1}{2}$ inches in diameter; No. 2 is 1 $\frac{1}{4}$ -1 $\frac{1}{2}$; No. 3 is 1-1 $\frac{1}{4}$; No. 4 is $\frac{3}{4}$ -1; No. 5 is $\frac{1}{2}$ - $\frac{3}{4}$; No. 6 is below $\frac{1}{2}$ inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 and No. 4 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5



View of a part of Ashville Flower Fields Seedling Test Gardens

medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

Every season there are many that wish to exchange bulbs for some of Carpenter's Originations. This year we can use planting stock in sizes 3, 4 or 5 of the following: Giant Nymph, Gold Eagle, Madison Cooper, Sword of Mahomet, Betty Nuthall, Apricot Glow, Mrs. P. W. Sisson, Pfitzers Triumph, Spirit of St. Lewis, Aflame, Morocco, Gertrude, Red Canada, Ave Maria, Othello, Aida and Bill S. Any one wishing to trade any of these, write what you have and the price and let me know what you want and we will try to do business.

PURE MAPLE SUGAR

Do you want some real MAPLE SUGAR made from pure Maple Sap? Every spring in March and April we produce some. REAL QUALITY, too. Every bucket and spout is washed and scalded thoroughly, and when they are set to the trees every bucket has a cover to keep out dirt, rain, etc. Then we have the best evaporator we could get. Sanitary conditions and rapid process of evaporations are absolutely necessary to produce a fancy quality.

We make our sugar into 2 oz. cakes, 8 cakes fit in a fancy box.

Price \$.50 per box, postage extra.

Shipping weight 2 lbs.

The same kind of sugar put up in 2 oz. cakes, in 5 lb. lots without the fancy boxes. \$1.75, postage extra.

Maple syrup, \$2.00 per gal. postage extra.

WE THANK YOU

We would be grateful to you if you would send us the names of your friends whom you know to be interested in Glads.

When you send in your order, just try it and see what you get for your trouble.